

2012--82



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Wednesday, December 5, 2012
7:30 pm. Walter Hall

University of Toronto Guitar Ensemble
Jeffrey McFadden, director

PROGRAM

1. Talk

2. Spanish Dance No. 2

Babak Taghinia - Chris Brady - Andrew Kobelak

Enrique Granados
(1867-1916)

3. Sonata, K.408

Babak Taghinia - Nick Faller

Domenico Scarlatti
(1685-1757)

Two-Part Inventions

4. Invention No. 13

5. Invention No. 4

6. Invention No. 8

7. Invention No. 5

*Michael Ruggiero - Mike Ghapanchi, Mario Breau - John Malarczyk
Ross Au - Paul Radelicki, Andrew Kobelak - Chris Brady*

J.S. Bach
(1685-1750)

8. Rondo for Three Guitars

Paul Radelicki - Michael Ruggiero - John Malarczyk

Paul Hindemith
(1895-1963)

The Well-Tempered Guitars

9. Prelude and Fugue No. 15

10. Prelude and Fugue No. 4

Chad Yacobiucci - Adam Batstone

Mario Castelnuovo-Tedesco
(1895-1968)

INTERMISSION

11. Nocturne No. 3

12. Nocturne No. 2

13. Nocturne No. 1

*Michael Ruggiero - Mike Ghapanchi, Mario Breau - John Malarczyk
Ross Au - Paul Radelicki*

Antoine L'Hoyer
(1768-1852)

14. Trio Concertante, Op. 29

Allegro Moderato

Trevor Cooper - Jeremy McDowell - Neven Prostran

Antoine L'Hoyer
(1768-1852)

15. Waves Obsidian, Op. 14

Jeremy McDowell - Trevor Cooper - Neven Prostran - Nick Faller

Haralabos Stafylakis
(b. 1982)

16. Three Albéniz Pieces

Capricho Catalan

17. Sevilla

18. Rumores de la Caleta

Isaac Albéniz
(1860-1909)

19. Rumba

Štěpán Rak
(b. 1945)

GUITAR ENSEMBLE

Trevor Cooper, Jeremy McDowell, Neven Prostran, Nick Faller, Michael Ruggiero,
Mike Ghapanchi, Mario Breau, John Malarczyk, Ross Au, Paul Radelicki, Babak Taghinia,
Chris Brady, Andrew Kobelak, Chad Yacobucci, Adam Batstone

BIOGRAPHY

Over the last twenty years, **JEFFREY MCFADDEN** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including "Guitar '87" and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on Naxos and was released world-wide. Since its release, this recording has sold in the tens of thousands of copies. The Daily Telegraph of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and Classic CD has described his playing as "major artistry". Soundboard called one of his recent performances "a highlight of the (GFA) festival".

He is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach's first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University of Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, Fretboard Harmony is published by Les Productions d'OZ, Canada.
www.jeffreymcfadden.com